



Good Afternoon Commissioner Ellis,

I am excited and pleased to offer a Life Size Bronze Art Piece (Sculpture) of George Floyd seated at an Outdoor Table for Tom Bass Park Reginal Park as a Gift to Harris County. It is entitled **“A Conversation with George”**. Although we shared the concept, this Commissioned Piece was designed and created by Sculptress Adrienne Rison-Isom. The Park is a beautiful Venue, and the Art will complement the serenity individuals experience when they visit.

From the Eiffel Tower in Paris to Cloud Gate of Chicago, and the most recent Mickey Leland Sculpture in Herman Park, some of humanity’s most ambitious sculptures ultimately become local and national icons that herald our cities, parks, and buildings. A Tribute to George Floyd, will also serve history as a public bookmark, capturing a snapshot of a transformative moment in time for our society—its culture, its values, and the very possibilities imaginable regarding race relations.

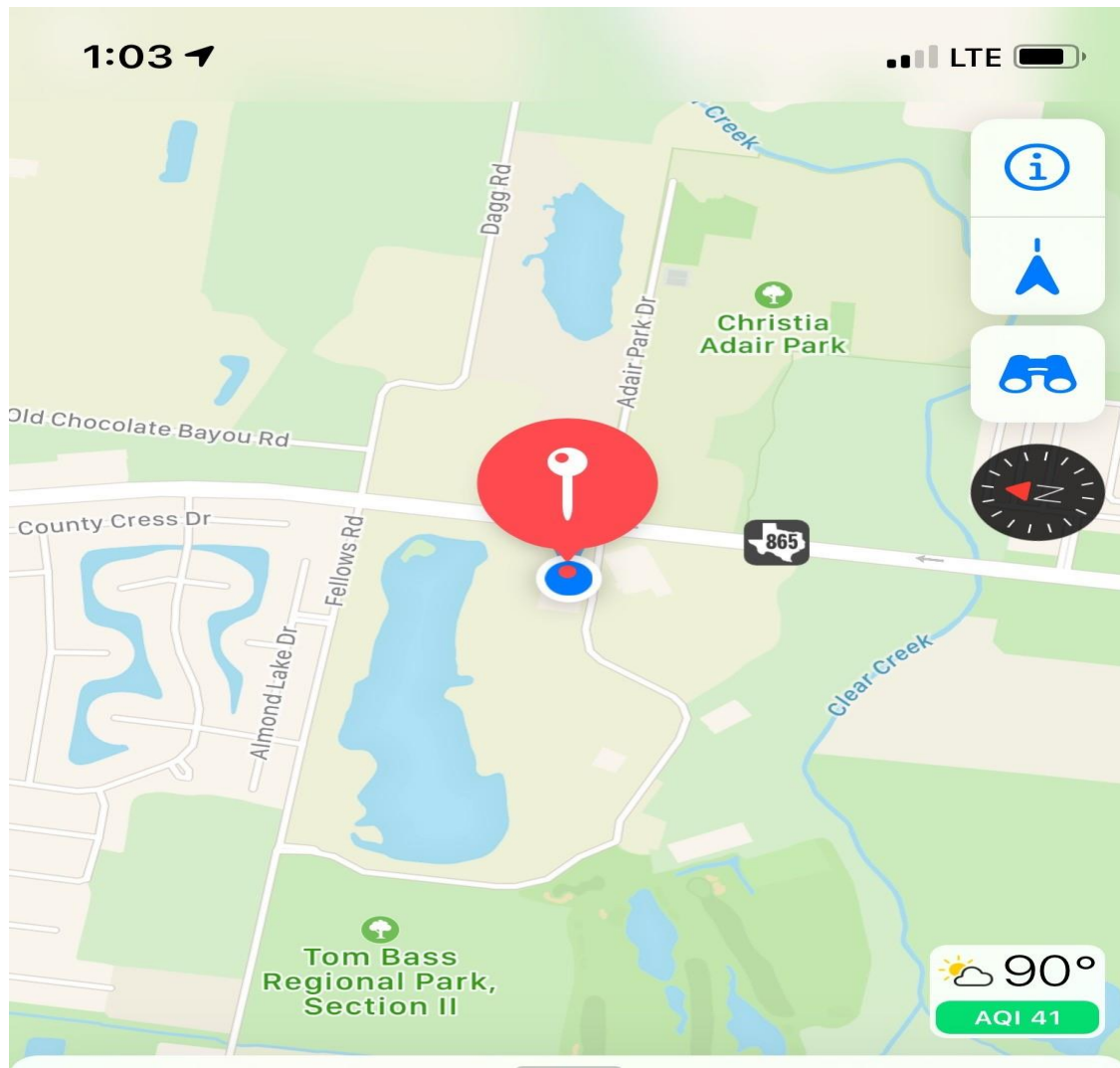
The life size scale of this piece juxtaposed with Floyd’s nonintimidating facial expression and body language serve to illuminate his playful, approachable temperament and human nature. This description came from friends and relatives who knew him best. It is possible that experiencing George “Perry” Floyd in the fullness of this medium may influence views and/or a create a positive shift in perspectives regarding race. Perhaps the thinking may not have been achieved outside of this setting. This is why the conversations with Mr. Robert Hodge, Attorneys Sherea McKenzie and Christopher Brown with Harris County Pct. 1, about the positioning of the piece were so important. The decision for the chosen spot agreed on reflects a prominent, yet inviting, peaceful and interactive location. The picture of the precise location should be attached, along with a preliminary rendering with its likeness.

The Bronze Statue has a worth of \$110,000.00. Please accept the Gift as a token of community appreciation for the great work that you do. We certify that the statute is well fabricated and constructed of durable materials which are suitable for outdoor display. The County staff knows that the Art Piece will need to be bolted/anchored in place. There has also been discussion that the County will assume the upkeep over time as necessary. We only request that the Statue is considered permanent and if moved at some point later that the Foundation is notified.

In Arts Way,
Dannette K. Davis

Dannette K. Davis, Founder and CEO
Kay Davis In the Community Foundation

2216 Wheeler Street, Houston Texas 77004
4237 Davenport, Houston, Texas 77051 (coming soon)



Marked Location



[Edit Location](#)

[Directions](#)
1 min walk





Waiver of Rights Pursuant to the Visual Artists Rights Act

I, Adrienne Isom, have prepared designs for the following art

work:

- A life-size statue of George Floyd, the specifications of which are set forth in the Service Agreement between Wax Gallery International and Kay Davis in the Community Foundation dated October 1, 2021.

The above-described work may be considered to be a "work of visual art" subject to the provisions of the federal Visual Artists Rights Act of 1990, specifically the rights of certain authors to attribution and integrity, as codified at 17 U.S.C. §106A(a). I am an author of the work(s) described herein, and am authorized to waive the rights conferred by §106A(a), in accordance with the waiver provision of 17 U.S.C. §106A(e)(1).

STATUTORY PROVISIONS

17 U.S.C. §106A - Rights of certain authors to attribution and integrity.

(a) Rights of Attribution and Integrity. -

Subject to section 107 and independent of the exclusive rights provided in section 106, the author of a work of visual art -

(1) shall have the right -

(A) to claim authorship of that work, and

(B) to prevent the use of his or her name as the author of any work of visual art which he or she did not create;

(2) shall have the right to prevent the use of his or her name as the author of the work of visual art in the event of a distortion, mutilation, or other modification of the work which would be prejudicial to his or her honor or reputation; and

(3) subject to the limitations set forth in section 113(d), shall have the right

(A) to prevent any intentional distortion, mutilation, or other modification of that work which would be prejudicial to his or her honor or reputation, and any intentional distortion, mutilation, or modification of that work is a violation of that right, and

(B) to prevent any destruction of a work of recognized stature, and any intentional or grossly negligent destruction of that work is a violation of that right.

17 U.S.C. §106A(e)(1) - Transfer and waiver.

The rights conferred by subsection (a) may not be transferred, but those rights may be waived if the author expressly agrees to such waiver in a written instrument signed by the author. Such instrument shall specifically identify the work, and uses of that work, to which the waiver applies, and the waiver shall apply only to the work and uses so identified. In the case of a joint work

prepared by two or more authors, a waiver of rights under this paragraph made by one such author waives such rights for all such authors.

WAIVER

As author of the above-described work, I hereby permanently waive my rights pursuant to 17 U.S.C. §106A(a)(3) to prevent any distortion, mutilation, modification or destruction of that work, for whatever reason and for whatever use of the work such distortion, mutilation, modification or destruction of the work is undertaken. This waiver does not extend to the rights of attribution conferred by 17.U.S.C. §106A(a)(1) or §106A(a)(2).

Artist



Date November 21, 2021